

LAUDATO SII

CL-Seminario Verona (IGC 49)

The first system of musical notation consists of two staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, starting with a whole rest. The bottom staff is a guitar accompaniment line, starting with a D chord and a bass line of quarter notes: G2, A2, B2, C3. A 'b' chord symbol is placed above the second measure of the guitar line.

Lau - da - to sii o mi Si - gno - re Lau - da - to sii o mi Si - gno - re

The second system of musical notation consists of two staves. The top staff continues the vocal line from the first system. The bottom staff continues the guitar accompaniment, starting with a G chord and a bass line of quarter notes: G2, A2, B2, C3. An 'A' chord symbol is placed above the third measure of the guitar line.

Lau - da - to sii o mi Si - gno - re Lau - da - to sii

The third system of musical notation consists of two staves. The top staff continues the vocal line. The bottom staff continues the guitar accompaniment with a bass line of quarter notes: G2, A2, B2, C3.

o mi Si - gno - re -

**R./ (D) Laudato sii o mi Signore,
(b) laudato sii o mi Signore
(G) laudato sii o mi Signore
(A) laudato sii o mi Signore**

1. (D) E per tutte le sue creature,
(b) per il sole e per la luna
(G) per le stelle e per il vento
(A) per l'acqua e per il fuoco

2. (D) Per sorella madre terra,
(b) ci alimenta e ci sostiene
(G) per i fiori, i frutti, l'erba,
(A) per i monti e per il mare

3. (D) Perché il senso della vita della vita
(b) è cantare e lodarti,
(G) e perché la nostra vita
(A) sia sempre una canzone..