

SANTO - Bonfitto - Flauto (IGC 348)

Musical notation for the first system, measures 1-5. The score is in G major, 4/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated below the bass staff.

F C F d g C F

San - to San - to San - to il Si - gno - re Di - o del - l'u - ni -

Musical notation for the second system, measures 6-10. The score is in G major, 4/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated below the bass staff.

6 G C C7 F Bb g

ver - so I cie - li e la ter - ra so - no pie - ni del - la tua

Musical notation for the third system, measures 11-14. The score is in G major, 4/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated below the bass staff.

11 C F d a d

glo - ria O - san - na O - san - na O - san - na nell'

Musical notation for the fourth system, measures 15-19. The score is in G major, 4/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated below the bass staff.

15 g C F Bb

al - to dei cie - li Be - ne - det - to co - lui che vie - ne nel

Musical notation for the fifth system, measures 20-24. The score is in G major, 4/4 time. The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. Chords are indicated below the bass staff.

20 g C C7 F d

no - me del Si - gno - re O - san - na O - san - na O -

1. (versione corta)

2. (versione lunga)

24

a d al - to dei cie - li

san - na nell' al - to dei cie - li

30

Be-ne- det.to co luichevie - ne nel no me del Si -

i cie - li e la ter - ra so-no pie - ni del-la tua

34

gno - re O san - na - O -- san - na - O -

glo - ria O - san - na O - san - na O -

37

san - na nell' al - to dei cie - li

san - na nell' al - to dei cie - li